

Singer Stage

SCHOOL JUNIORS

APPLICATION FORM

Full Name					
DOB		Gender		Height (ft in)	
Preferred Pronouns					
Age On September 1 st 2021				Ethnicity	

Emergency Name & Contact					
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Address					
Postcode					

Home Telephone		Parent Mobile		Parent Mobile	
Email Address (Parent If Under 16)					
Parents Names:					

Does your child speak any other languages other than English? If so which ones, please include fluency.					
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Which academic school does your child attend?					
What is the name of the Head Teacher?					

Is your child with an Agent at present?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Is your child on Spotlight?	<input type="checkbox"/> Yes	<input type="checkbox"/> No

Do you know any of our students? If yes, who	<input type="checkbox"/> Yes	<input type="checkbox"/> No
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How did you hear about Singer Stage School Juniors?					
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Does your child have any medical conditions that may affect their participation in classes? e.g Asthma, Dyslexia, Dyspraxia.					
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Please use this space to let us know of any injuries over the last 12 months, or any long-standing injuries or physical conditions.					
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Please tick the classes you would like your child to attend? Please note Saturdays are compulsory.

Class	Day	Time	Weekly £	
Singer Stage School Juniors	Saturdays	9am - 10:30am	£18	<input checked="" type="checkbox"/>
Acrobatics	Tuesdays	4:15pm - 5pm	£6	<input type="checkbox"/>
ISTD Primary Ballet	Wednesdays	4pm - 4:40pm	£6	<input type="checkbox"/>
LAMDA Introductory Exam Class (by invite from Nov 21)	Wednesdays	5pm - 5:30pm	£8	<input type="checkbox"/>

DATA PROTECTION ACT (1998)

Singer Stage School Junior classes are photographed and filmed.

The information you supply on this and future documentation (and any photography or video created as described above) will be stored electronically and/or on paper by Sandra Singer Associates and will be used for future correspondence. Details will NOT be passed onto third parties.

I confirm that I give permission for my child to be filmed or photographed for these purposes and for these images to be stored and duplicated without further permission being sought.

Signed by Parent or Carer for those Under 18	
Print Name	
Date	

Singer Stage

S C H O O L J U N I O R S

Thank you for applying to Singer Stage School Juniors - we can't wait to see you!

Please complete the application form and post to:

**SANDRA SINGER ASSOCIATES (JUNIORS)
21 COTSWOLD ROAD
WESTCLIFF-ON-SEA
ESSEX SS0 8AA**

Please enclose a photograph (non-returnable) of your child with the form.

A snapshot is fine as long as we can see them clearly.

September 4th 2021 sees the launch of a brand new section of Singer Stage School, JUNIORS, a replacement class for our WANNABEES classes, that have been established at the school or 15+ years.

This as an amazing opportunity for younger children who show an interest in performing arts, and can take direction to start formal training at one of the UK's leading vocational training schools.

Working alongside West End and Industry professionals and leading talent agent Sandra Singer. We will start the 'learning' journey of exploring Dance, Drama (Stage and Screen) and Singing.

A few of our previous Wannabees students include:

Maisie Smith (Tiffany Butcher, BBC Eastenders)
Robyn Elwell (LOST DAUGHTER (feature film with Olivia Coleman), Amanda in Matilda West End, Pedro Pony in PEPPA PIG).
Scarlett Cecil (Matilda (lead) in Matilda UK Tour, BBC Henry VIII Six Wives (Princess Mary).
Eden Mackney Cosette in Les Miserables (West End).

Singer Stage School's 'lower' students used to train with us from age 6 until the students reach almost 11 years of age. You can appreciate that there is a huge period of change in those early years and growing period for them with their development in those very important years.

Which has prompted and inspired Sandra to launch Singer Stage School Juniors (age 5 to 7 years) and my It will give JUNIORS the opportunity join a Saturday mini 'stage school' morning. 30 mins of each main subject Dance, Singing and Drama. 9am to 10.30am weekly in term time.

The classes will be headed by the fabulous Michael Conway (Lead in West End Jersey Boys, Flashdance, Fiddler on the Roof etc) and Dina Bradley (Lead in Hairspray, Sister Act, High School Musical).

Both of teachers are West End stars – so your children are in the very safe hands of two experienced 'Triple Threat' performers.

Junior students will be signed to the school and agency and have the possibility too of auditioning for suitable work and being on Spotlight, after the first taster term. This is for children who are keen to explore the subjects and take direction.

In addition to Saturday Stage School we will be offering mid week Acro Classes and LAMDA examination classes, and I.S.T.D. Ballet classes.

We will be mentoring your child's training (so you would not be able to train elsewhere whilst training with Singer Stage School) and your child will be represented by Sandra Singer as their sole talent agent. Uniform will be required is to be worn for classes Singer Stage School uniform T Shirts are to be worn for Singer Stage School Juniors.

Please feel free to contact me on 01702 331616 or sandrasingeruk@aol.com should you have any further queries or questions.

Warmest Regards

Sandra Singer M.I.E.A.M

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S C H O O L J U N I O R S

AVAILABLE CLASSES

'JUNIORS' ON SATURDAYS

This as an amazing opportunity for younger children who show an interest in performing arts to start formal training at one of the UK's leading vocational training schools. Working alongside West End and Industry professionals. We start the 'learning' journey of exploring Dance, Drama (Stage and Screen) and Singing.

LAMDA STAGE ONE INTRODUCTORY EXAM (Launching November)

This set of LAMDA exams also introduces young students to different types of inspiring poetry and develops skills which include memorisation and the ability to express themselves both with their voice and face. Students will learn through drama tailored (but fun) activities how to use their voices in different ways and to develop clear speaking skills, gaining self-confidence as new skills are developed. This is a wonderful introduction to LAMDA before the students move over to LAMDA (Drama) when they move to Lower School after the age of 7 years of age.

ACROBATICS

We are proud to say we were the very first school in the South East to offer Acrobatic Arts Acro training. Acrobatics teaches flexibility, balance, strength, muscle control, discipline & concentration. This class will focus on fundamental acrobatic technique. Students will learn such things as handstands, elbow stands, cartwheels, back bends, walkovers, balance & contortion tricks progressing to more advanced tumbling including Aerials (no handed cartwheels) and back flips. This class is great for students looking to enhance their agility, flexibility, & strength. Working on flexibility and strength in Acro will help all other areas of dance, particularly Ballet and Jazz. Acro is an advantage for freestyle dance within auditions and classes.

ISTD PRIMARY BALLET

Ballet is great for posture, co-ordination, musicality, strength, flexibility and balance. It can really benefit children not only within dance but sports such as gymnastics and football. We supply I.S.T.D. Ballet training at the school starting with Primary Ballet right up to Major exam grades ready for your teaching exams should you wish to take them once you graduate from the school. Ballet is the most important class of all of the dance styles.

TUTORIAL BY INDUSTRY PROFESSIONALS

MICHAEL CONWAY

Michael is originally from Port Talbot, South Wales and Graduated from renowned The Arts Educational Performing Arts College 2007.

Theatre credits include:

3 years in *Jersey Boys* West End (Prince Edward Theatre), Abe/CC La Drue in *Flashdance The Musical* (UK Tour). Fyedka in *Fiddler on the Roof*, New London Cast (Savoy Theatre) Frederic in *Pirates of Penzance* (Arts Educational Schools London).

Backing vocals for artists such as *McFly* (V festival/ Isle Of White Festival), *The Stylophones* (Sphere Studios London).

Vocal organiser for BBC's '*Children In Need*' – Featuring Adrian Lester and The Beatbox Collective.

Recently Michael has been travelling the world with his 2 vocal groups. 'The 4Tunes' made up of 4 West End singers and Renowned A Cappella group 'The Magnets' supporting *Kaiser Chiefs*, *Rick Astley* and *Gregory Porter* at the ARIAS.

Michael is now a member of our resident teaching creative.

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DINA BRADLEY (NÉE TREE)

Dina grew up in Southend-on-Sea and began her training in all aspects of performing arts at a young age. She trained professionally at the Mountview Academy of Performing Arts, London and was awarded the prestigious Dance and Drama Scholarship.

Her West End and UK tour credits include:

Young Eponine, '*Les Miserables*'; ensemble '*Oliver*'; Lucy, '*The Goodbye Girl*'; Ensemble, '*Closer than Ever*'; Mrs Puff, '*Spongebob Squarepants the Musical*'; 'Martha, '*High School Musical 2*'; Tracey Turnblad, '*Hairspray*'; Sister Mary Patrick and ensemble, '*Sister Act*'.

Dina also has extensive experience in session recording, voice over work and has also been involved in two original cast recordings for West End productions.

Dina continued her studies under BAST to gain certification as a vocal and performance coach. She has taught industry workshops for schools and colleges nationally but is thrilled to be teaching dance and singing at Sandra Singer Stage school and is extremely passionate about training and inspiring the next generation of young performers.

AIMEE SINGER

Aimee began her training at Singer Stage School before continuing her training at Millennium Performing Arts. She then completed her National Diploma in Professional Musical Theatre at The Urdang Academy and was awarded a Dance and Drama Award (Scholarship).

Aimee has choreographed several Musical Theatre productions in Norway including *Hairspray*, *High School Musical 2*, *Annie*, *Jungle Book* & *Heidi*. She has also choreographed corporate events and several performances with The Earthlights Boogie Band-venues include The Royal Albert Hall, Troxy and international performances. After working professionally Aimee completed her ISTD Diploma in Dance Education (DDE) in Imperial Classical Ballet. She has completed both Modules 1 & 2 with Acrobatic Arts and was the first qualified teacher within the area. Aimee has also attended several teaching workshops/courses with The Royal Ballet School, ISTD, Acrobatic Arts & Ryan Jenkins (ID Company).

Aimee is first aid trained and a licenced chaperone. She is delighted to be the Artistic Director of Singer Stage School.

JUDITH TAYLOR

Judith has been teaching for over 15 years at Singer Stage School and is our Head of Drama. Judith is a A.L.A.M of LAMDA and have for the last 4 +years worked as an Examiner for LAMDA working across all the qualifications and levels. Judith holds a BA Hons degree in Childhood and Youth studies specialising in Children's literature and language. Judith will be working abroad on the panel for International Examiners.

Judith gained valuable experience teaching as a supply teacher for senior schools, pre-schools, a specialist in speech and language and has been graded as an 'Outstanding Teacher' by Ofsted whilst working with local primary and junior schools on building communication/self-confidence and self- esteem skills.

Judiths vision is to ensure that every child has the opportunity to experience the arts in a fun and safe environment and to explore different methods of learning.